

*Columbia Council
of Camera Clubs*

*2014-2015
Awards
Presentation*

Top 80

Administered by Lisa Nathan, MCC

Competition Entries

- *All 196 callback images from Quarterly and Monthly EID competition included.*
- *Duplicates eliminated, for a total of 189 entries**
- *Traditional and Creative judged together.*

** The 13 May EID winners were inadvertently omitted, so the competition included 176 images. The missing 13 will be included in next year's Top 80 competition.*

Top 80 Results

Thanks to the Participating Clubs

Special Thanks to our Year End Judges:

Jenica Lemmons

Mark Toal

Mark Fitzgerald

Top 80 Presentation

Alphabetically by Club

19 Clubs Represented

*Blue Mountain
Photo Club*



Electric Apple Blossoms
Donna Lasater



A Night in the Wallows - George Herbert



Seattle Skyline - George Herbert

Boise
Camera Club



Stanley Lake Under
the Stars

Christian Rogers



Drinking Bat – Jeff Armstrong



Monkey Feet – Jim Shane



Plain Brown Wrapper

Jim Shane



Singing on a Rock By the Bay – Jim Shane



Western Porsche

Kat Potter

*Caveman
Camera Club*



Scoring While
It's Pouring

Joel Takarsh

Emerald
Photographic Society



Convict Lake – Gina Reynolds



Winter Charge – Graham Smith

Film Pack
Camera Club



Gauge and Valves – Don Funderburg





EMP #3

John Craig



Moulton Barn – John Craig



Yellow Orchid Phalaenopsis – John Craig



You Lookin at Me

John Craig



Bryce in the Morning – Lee Moore



The Watchman – Lee Moore



Autumn Leaves

Ray Klein



Camels in a Line 3 – Sharp Todd



Melk Abbey Stairs

Sharp Todd

*Forest Grove
Camera Club*



Just Another Chapel
at Oxford

Carol Berget



Winter Resident – Clem Paslack



Highlights in Yellow – Dan Hottenroth



Looking For Love in
All the Wrong Places

Dan Hottenroth



Aspen Color – Drinda Battaile



Delicate Beam of Light

Drinda Battaile



Predawn Window – Drinda Battaile

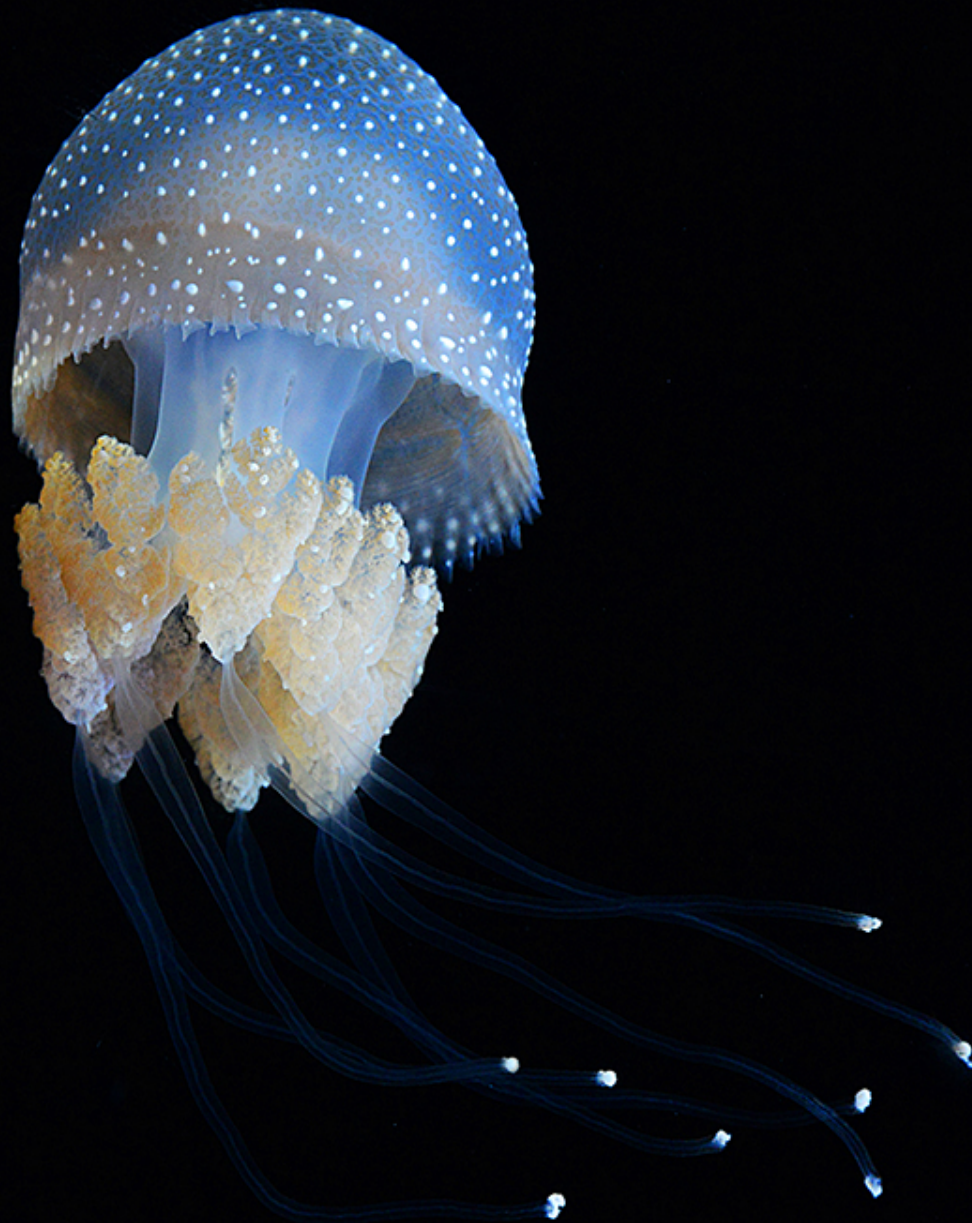


A Coat of Many Colors

Gene Davis



I Was Here First – Gene Davis



Jelly #1
Gene Davis



Jelly #2

Gene Davis



Woodpeckers Feeding

Gene Davis



Athabasca Pumping Station – Gordon Battaile







Kiwanda Feathers – Gordon Battaile



Russell Vortex – Gordon Battaile



Tunnel Vision – Gordon Battaile



Winter Sparkade

Gordon Battaile



Just One Drop – Mary Lane Anderson



Sunset Afterglow – Mary Lane Anderson



Dead Horse Point – Tad Hetu

*Gorge
Photography Club*



About to Fall

Gary Fields

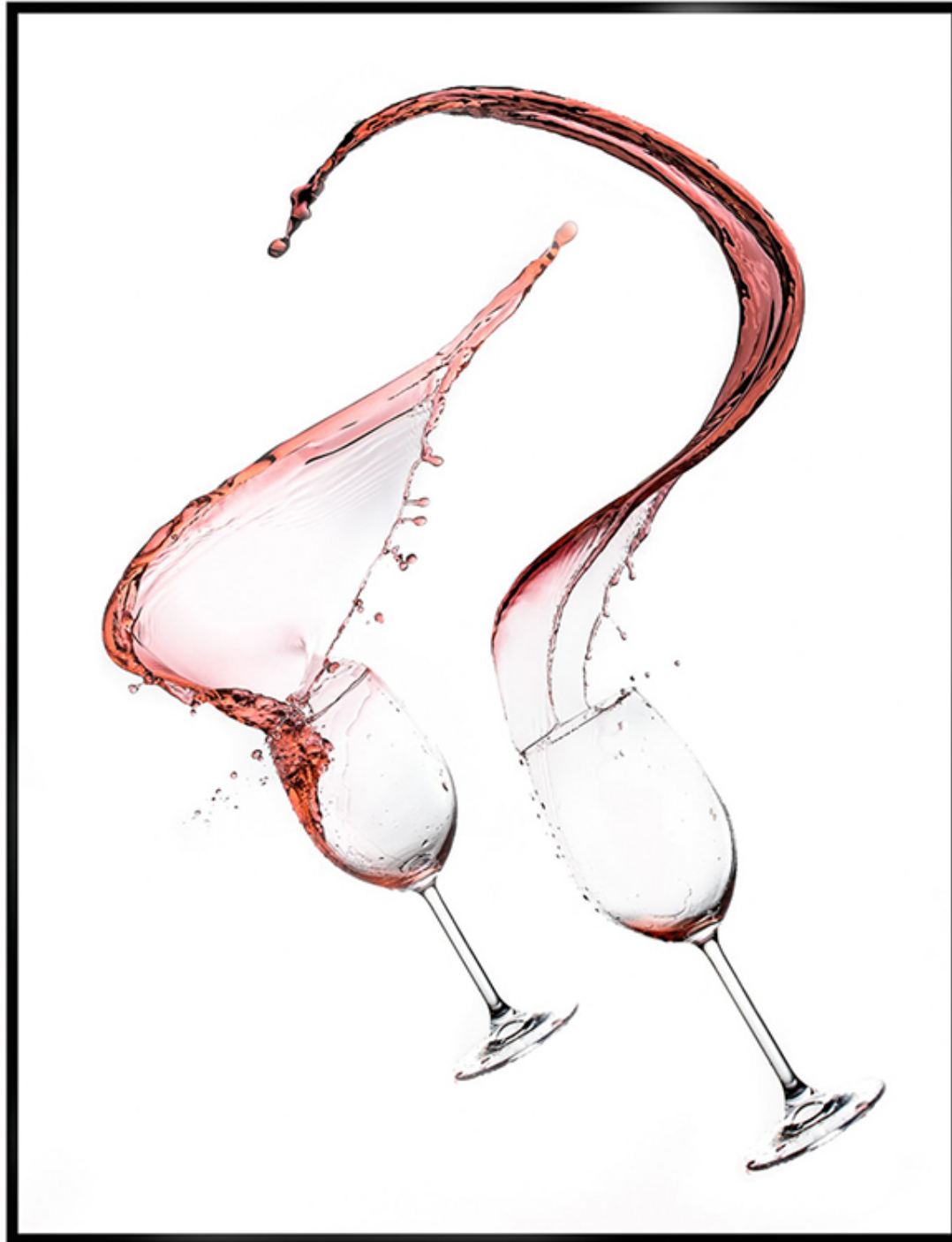
Grande Ronde
Camera Club



Perceptual Confusion

John Preston

*Infinity Photo
Art Group*



Fling the Wine

Richard Stanton

King City
Camera Club



Eagle Perch – Bjorn Frederickson



Fist Full of Peppers – Craig Leavitt



Bringing Home Dinner – Dan Mitchell



Fish Traps – Su Zhou

Monticello
Camera Club



Cannery Trolley – Mike Walker



Glass – Virginia Paul



Pink and White Dahlia - Virginia Paul

*Oregon Coast
Photographers' Assoc.*



Raptor – Chris Malone



Return Home – Tony Mason

*Portland
Photographic Society*



Maestro – Karen McClymonds



Aglow

Karen McClymonds



When Sparks Fly – Karen McClymonds



Belvedere – Mike Burgess



Zipper Man

Paula Burgess

Síuslaw
Viewfinders



Thor's Well – Curt Peters



Eye To Eye – Stephanie Ames



Gathering Nest Fluff

Stephanie Ames



Horseshoe Bend Sunset – Stephen Jones



Starry Starry Night

Stephen Jones

*Southern Oregon
Photographic Assoc.*



Storm at Green River – Vivian McAlaevey

Spokane Valley
Camera Club



Vancouver Harbour – Don McIntyre



Red Legged Honeycreeper – Harvey Brown



Short-eared Owl – Jerry Brooks



Shadows in the Sand – John Dean



Western Tanager – Rosemarie Bisiar

Valley Viewfinders
Camera Club



Mesquite Dunes – Frank Lahman



Green Eyes – Gary Thurman

Yamhill Valley
Camera Club



Three Lilies

Gene Davis

*Yaquina Arts
Assoc. Photographers*



Reflection – Kim Cuc Tran



Neon Buick – Bill Posner



Gold Beach Rush Hour – Cody Cha



Guiding Light

Cody Cha

Top 80

*Ten Honorable
Mentions*



Camels in a Line 3
by Sharp Todd, FPSA, GMPSA, FPCC



*Woodpeckers Feeding
by Gene Davis
FGCC*



Jelly #2
by Gene Davis
FGCC



*Looking For Love In
All The Wrong Places
Dan Hottenroth
FGCC*



Dead Horse Point, by Tad Hetu, FGCC



Glass, by Virginia Paul, MCC



Thor's Well, by Curt Peters, SVF



Eye To Eye, by Stephanie Ames, SVF



*Storm at Green River
by Vivian McAleavey, SOPA*



Guiding Light
by Cody Cha
YAAP

Top 80

3rd Place



Gold Beach Rush Hour, by Cody Cha, YAAP

Top 80

2nd Place



Russell Vortex, by Gordon Battaile, FGCC

Top 80

1st Place



*Western Porsche
by Kat Potter
BCC*

*Thank you to
all participants and judges,
and congratulations to
all winners!*