

*Columbia Council  
of Camera Clubs*

*2015-2016  
Awards  
Presentation*

# *Top 80*

*Administered by Lisa Nathan, MCC*

# *Competition Entries*

- *All callback images from Quarterly and Monthly EID competition included*
- *Duplicates eliminated for a total of 236 images*
- *Included 13 images from last May that were not included in the Top 80 for 2015*
- *Traditional and Creative judged together*

# *Top 80 Results*

*Thanks to the Participating Clubs*

*Special Thanks to our Year End Judges:*

*Mark Fitzgerald*

*Mike Lowery*

*Amanda Wilson*

*Mark Toal (tie breaker)*

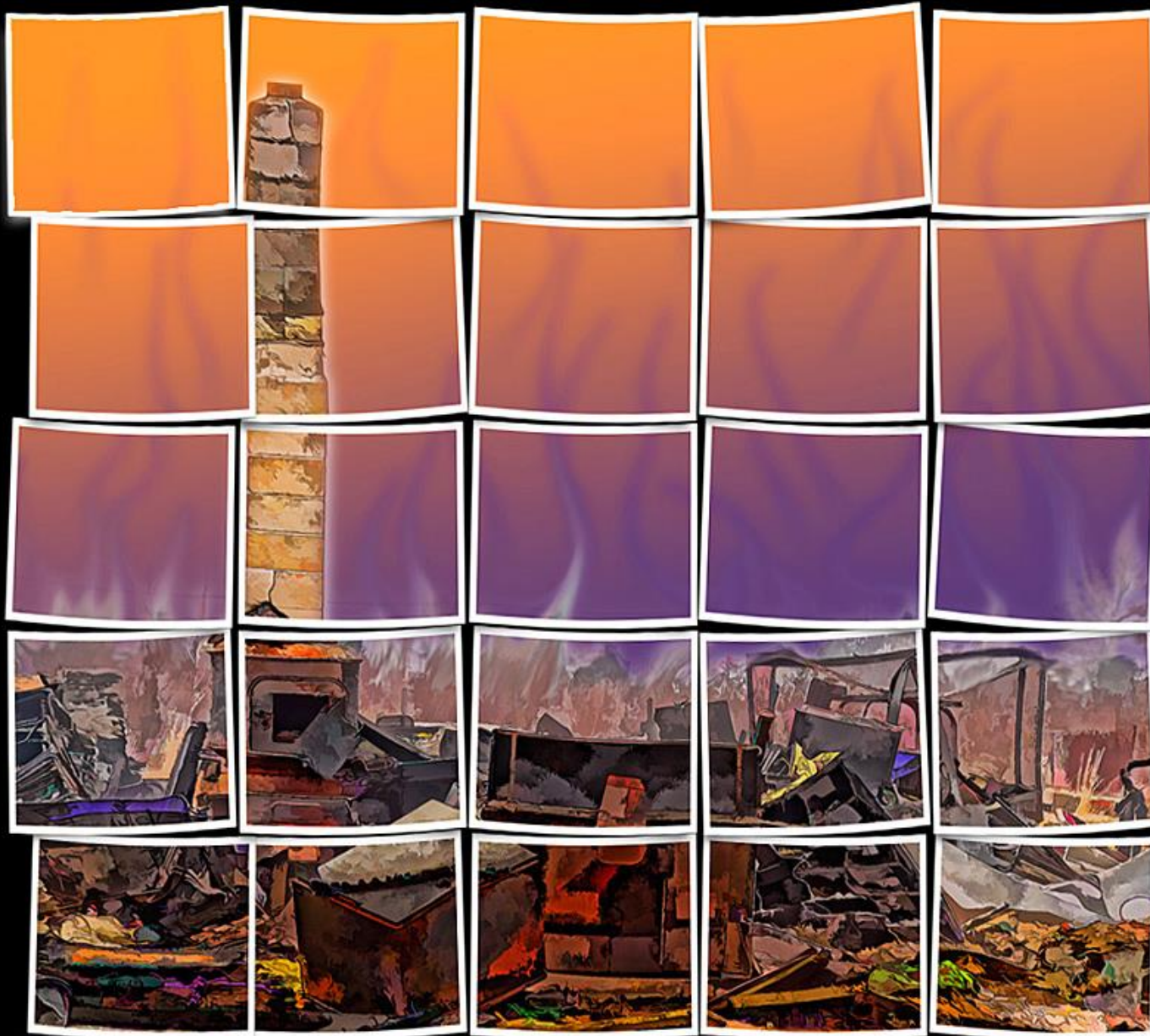


# *Top 80 Presentation*

*Alphabetically by Club*

*20 Clubs Represented*

*Blue Mountain  
Photo Club*



*Razed 2, Lori Montgomery*



*With the Lights  
of the Evening,  
Mike Reagan*



*Two Boats, Victor Attoh*

*Boise*  
*Camera Club*





1015, Dan Mottaz



*Drops from an Orange Capped Bottle, Darin Hlavinka*





*Into the Light, Ruthann Greene*

*Caveman  
Camera Club*



*Portal of Power, Dale George*





*Blue Shadows, Jim Ingraham*



*Dragonfly, Patty Booth*

*Columbia Gorge  
Camera Club*





*Solitude, Lorri Feldhacker*



*Dancing at Sunset, Rod Stroh*



*Emerald*  
*Photographic Society*



*2 Sabres, Gina Reynolds*



*Splash,  
Gina  
Reynolds*



*Spherical  
Glow, Mike  
VanDeWalker*





*Blue Fern  
with  
Yellow  
Leaves,  
Walt  
Biddle*



*Film Pack*  
*Camera Club*



*Ben Jones Bridge, Doug Fischer*





*Westerner, Doug Fischer*





*Not My Cup of Tea, Jan Eklof*



*EMP 2, John  
Craig*





*Fishing Boat, John Craig*





*Lotus in Bloom, John Craig*



*Oh Oh, John Craig*





*Umbrella Bridge 2, John Craig*





*Tree Top, Jon Fishback*



*Hippo Morning, Katie Rupp*





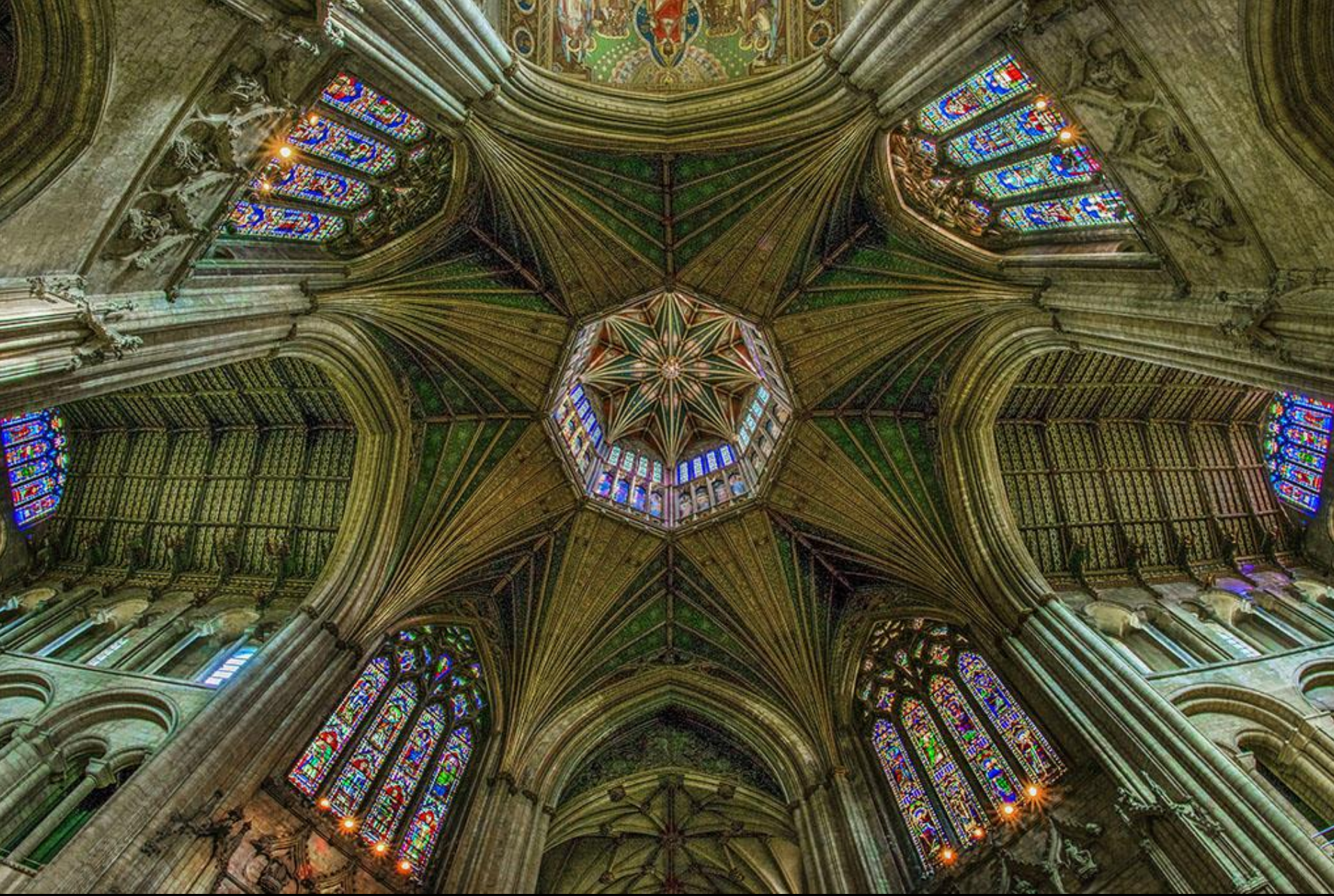
*Impalas, Katie Rupp*



*Crocus, Richard Belt*

*Forest Grove  
Camera Club*





*The Ely Ceiling, Carol Berget*





*Fog Silhouettes, Clem Paslack*



*Milk from the  
Sky, Clem  
Paslack*





*Subway Entrance, Clem Paslack*





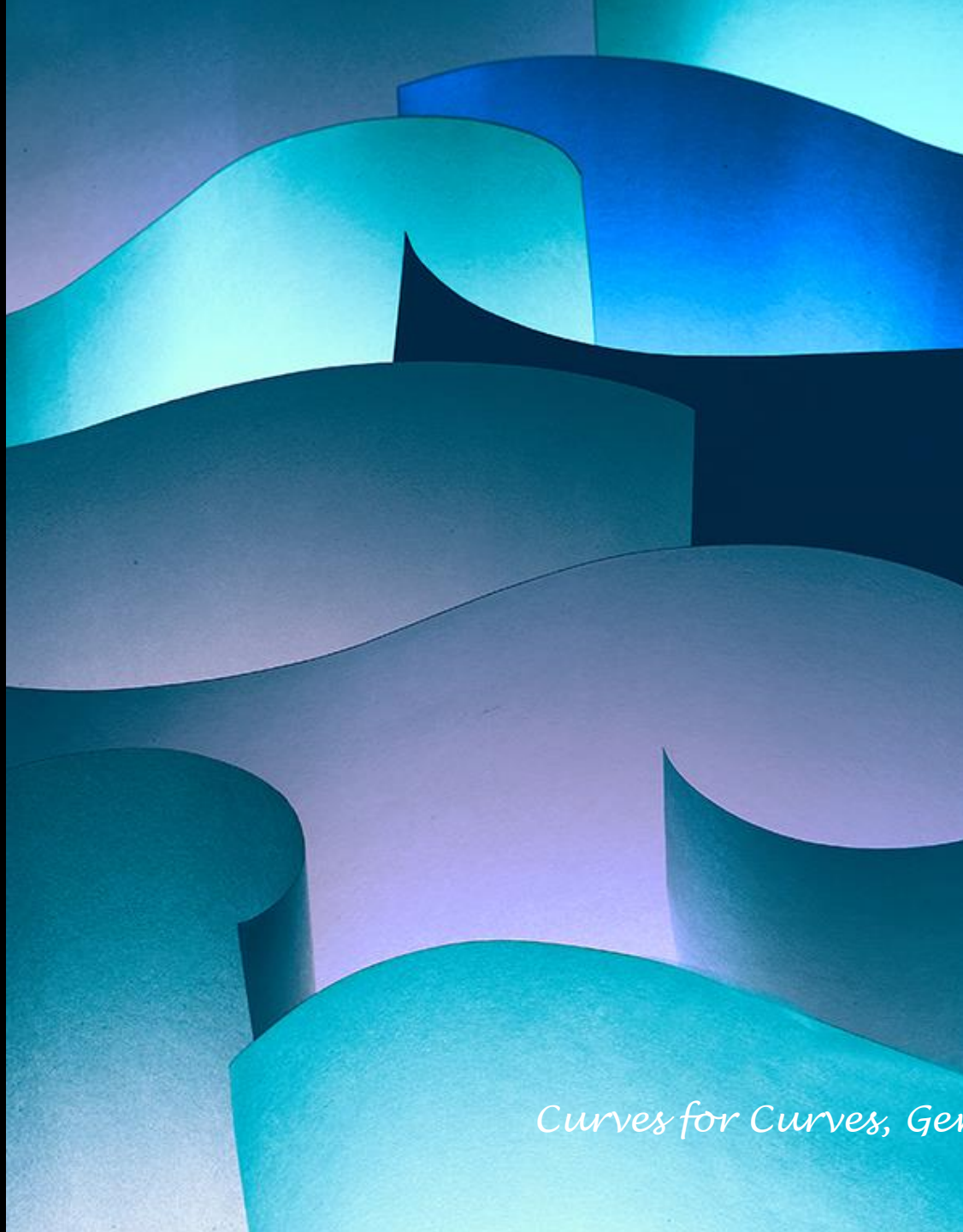
*Barrel Race Turn, Dan Hottenroth*





*After the Petals Drop, Gene Davis*





*Curves for Curves, Gene Davis*



*Death Valley Dunes, Gene Davis*





*Maple in Monochrome* Gene Davis





*Tiger Lily,  
Gene  
Davis*





*Everybody Get in Line, Gordon Battaile*





*Pleiades Tunnel, Gordon Battaile*





*Cooper Creek, Mary Lane Anderson*





*Ely Lantern, Robin Allie*





*Dallas  
Mountain  
Sunrise Tad  
Hetu*





*Terminus Blanco,  
Tad Hetu*



*To'lovana  
Sands, Tad  
Hetu*





*Winter's Corridor,  
Tad Hetu*

*Gorge*  
*Photography Club*





*GORgeous, Nancy Harbert*

*Grande Ronde*  
*Camera Club*





*Sunrise Fog, John Preston*



*Wave Goodbye, John Preston*



*King City*  
*Camera Club*



*White-crowned Sparrow, Bjorn Fredrickson*





*Resting Reflection, Candi Mitchell*



*Sharp Eyes, Candi Mitchell*





*Great Horned Owl, Dan Mitchell*





*Bedtime Story, Scott Shuey*





*Badanjilin Desert, Su Zhou*



*Camel Train, Su Zhou*



*Meterite*  
*Camera Club*



*Self  
Portrait  
in Ice,  
Glen  
Bledsoe*

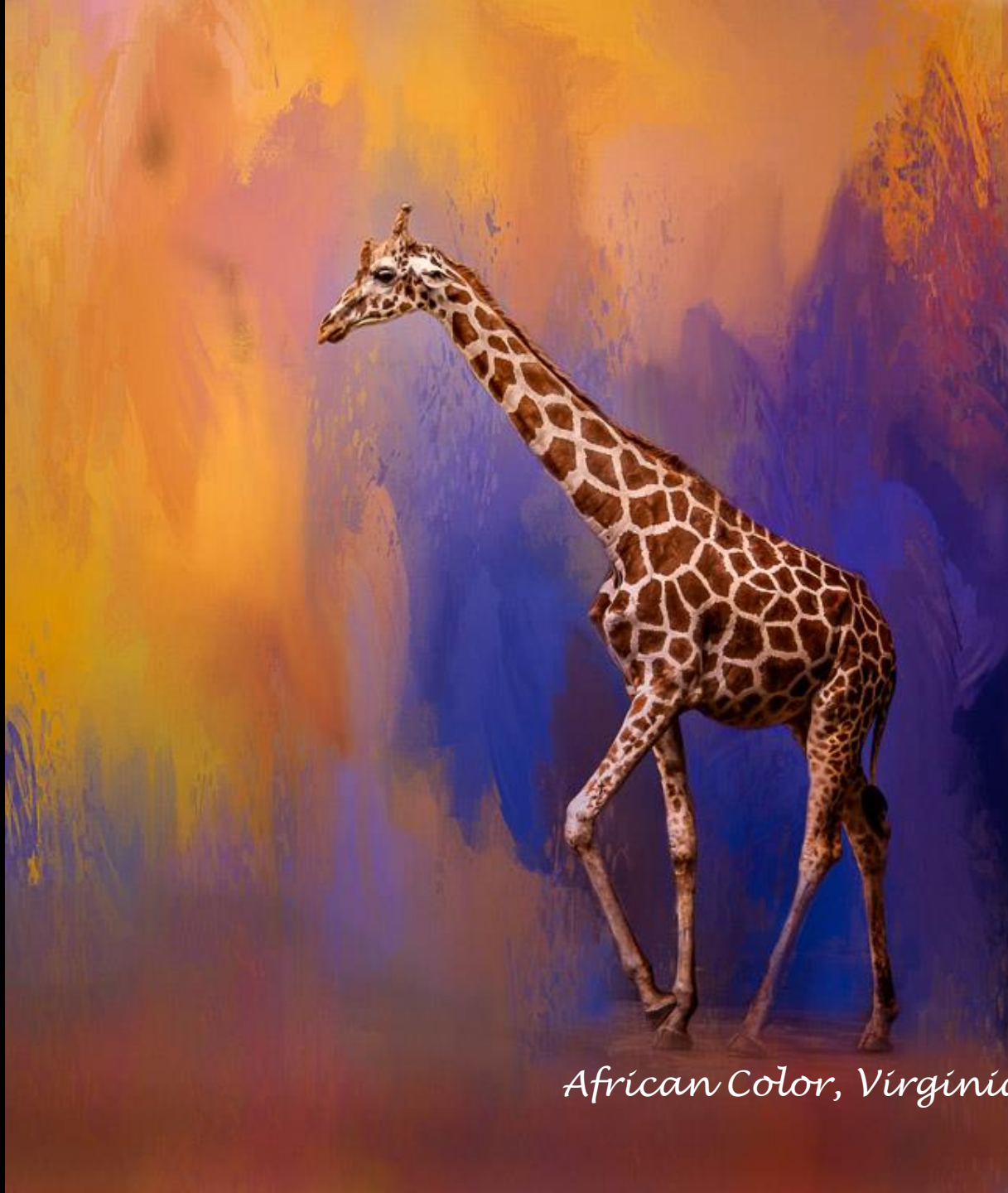




*Ballet, Steven Rice*

*Monticello*  
*Camera Club*





*African Color, Virginia Paul*



*The Matriarch, Virginia Paul*





*Young Tulips, Virginia Paul*

*Oregon Coast  
Photographers' Assoc.*





*Twirled Iris, Renee Marcov*

*Portland  
Photographic Society*





*Cape Disappointment Wave,  
Karen McClymonds*



*The Dancer, Karen McClymonds*



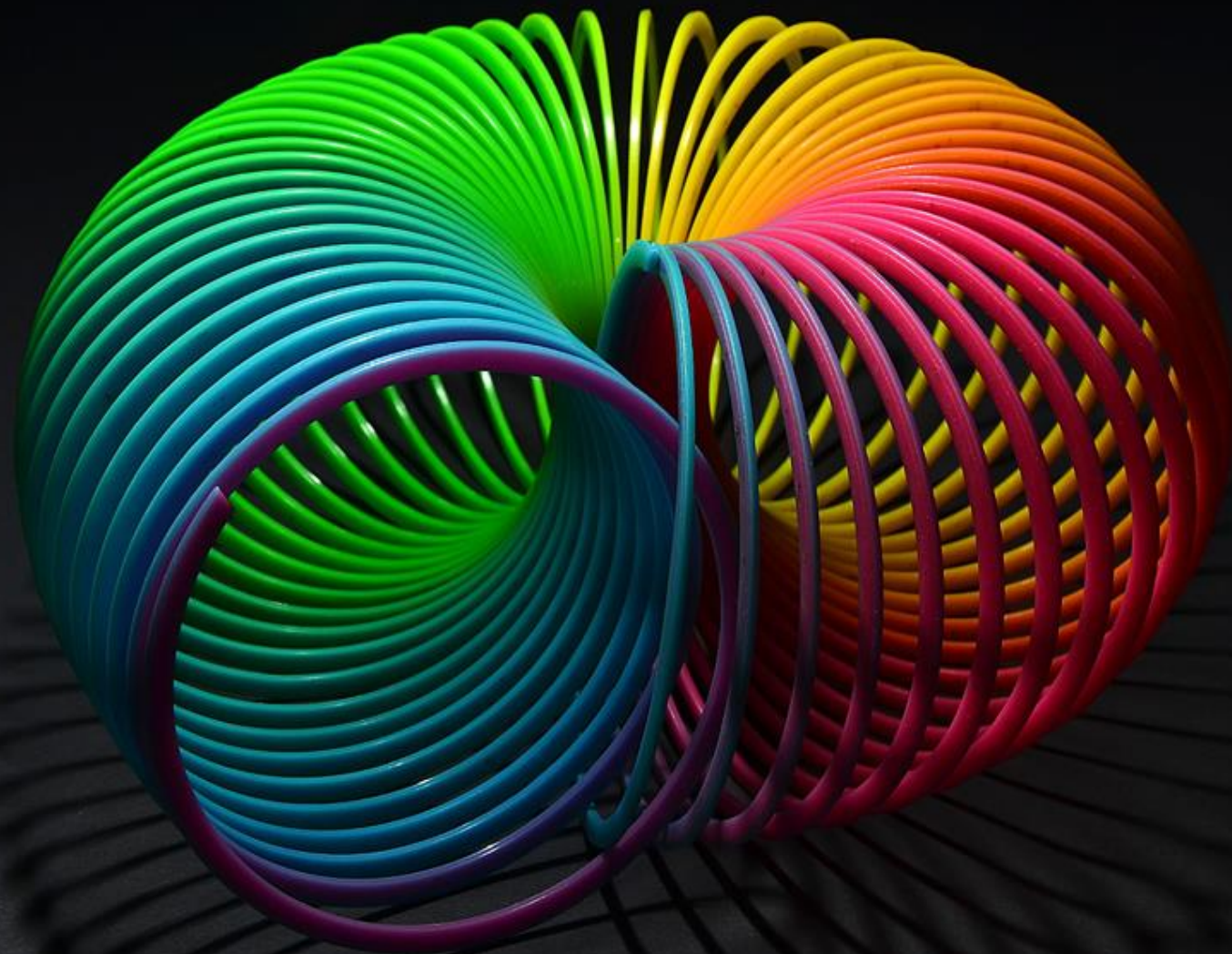


*New Bridge,  
Mike Burgess*



*Cascade,  
Paula  
Burgess*





*Ouroboros, Robert Sleater*



*Puppet Maker, Ross Kaplan*



*Síuslaw*  
*Viewfinders*



*Red Eyed Tree Frog, Curt Peters*





*Looking up at the Stars, Jane Pittenger*



*Absence, Randy Cox*



*Southern Oregon  
Photographic Assoc.*



*Crater Sunrise, Neal Thompson*



*Trí Cíties Dígítal*  
*Photography Club*



*Looking at Paradise, Walt Brunner*



*Valley Viewfinders*  
*Camera Club*



*Caesars, Art Burkhalter*





*Desert Museum, Art Burkhalter*



*Sparks Lake Clouds, Gary Thurman*





*Teasel Closeup, Stephanie Low*

*Yamhill Valley*  
*Camera Club*



*Babe in Hands, Iarmila McKinley*





*Dragonfly, Jody Kneeland*

*Yaquina Arts  
Assoc. Photographers*



*Yaquina Head Light, Greg Henton*





*Mt. St. Helens Turmoil, Vern Bartley*

*Top 80*

*Ten Honorable  
Mentions*



*2 Sabers by Gina Reynolds, EPS*



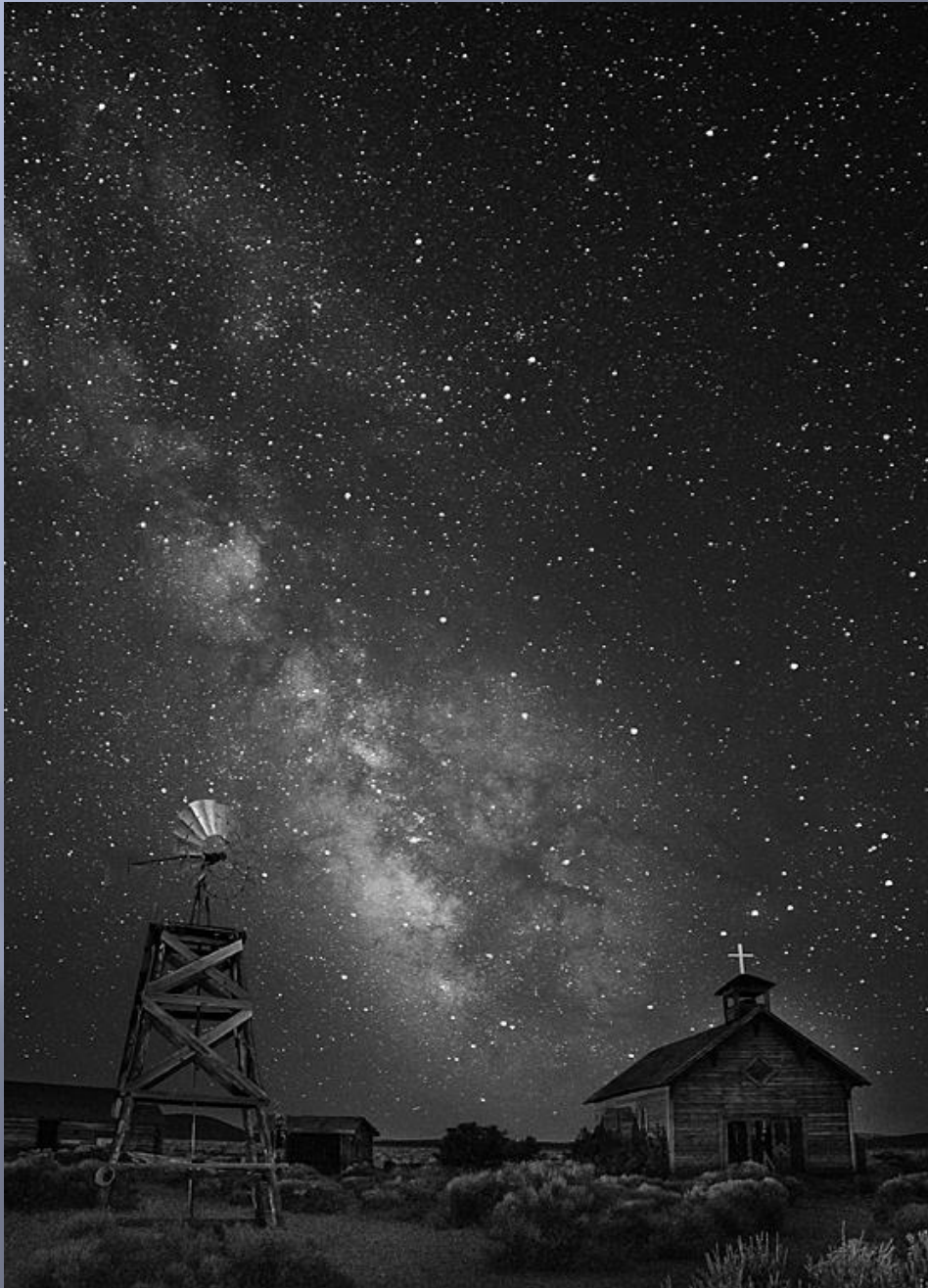


*Umbrella Bridge, by John Craig, FPCC*



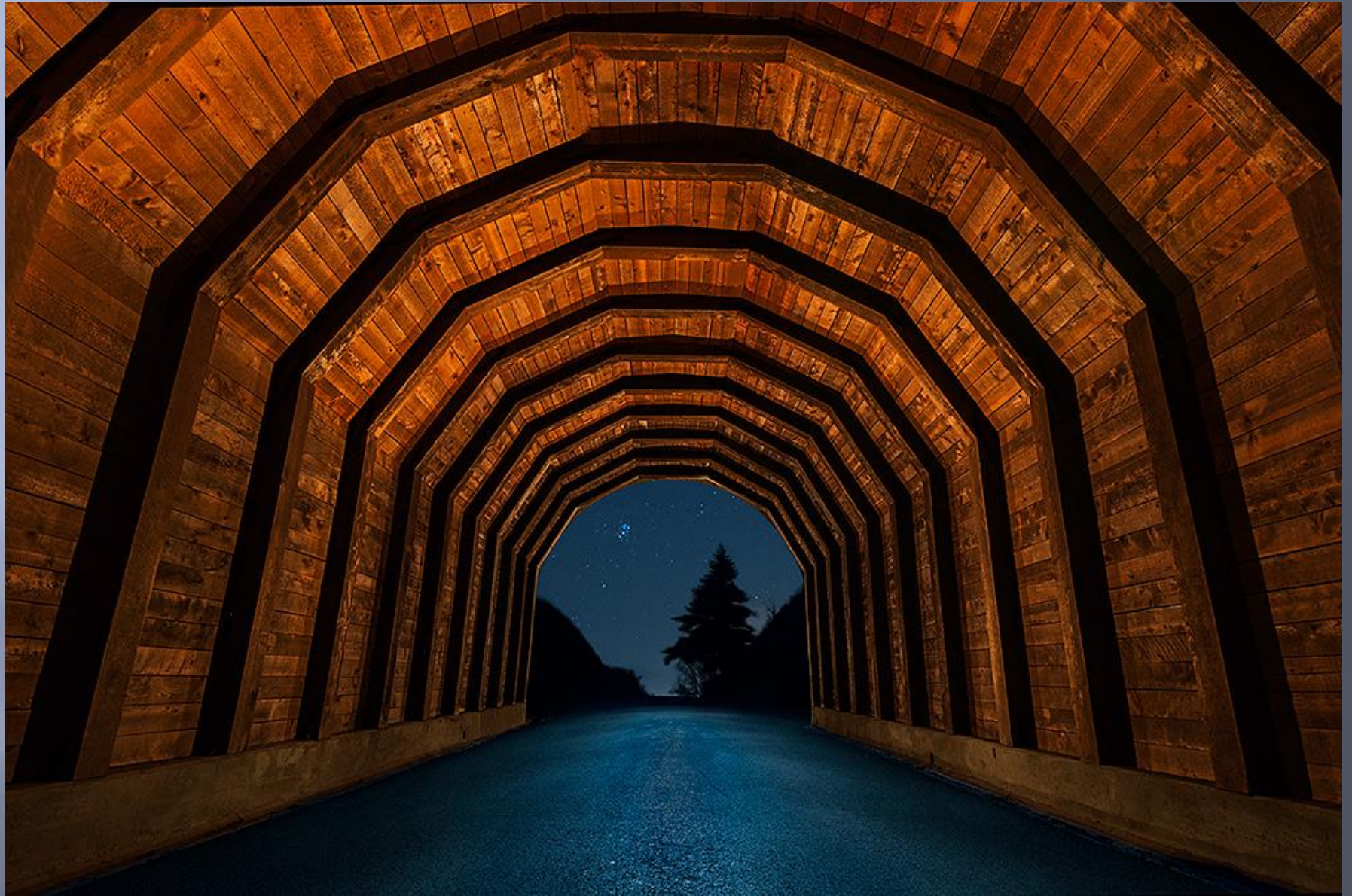


*Tree Top, by Jon Fishback, FPCC*



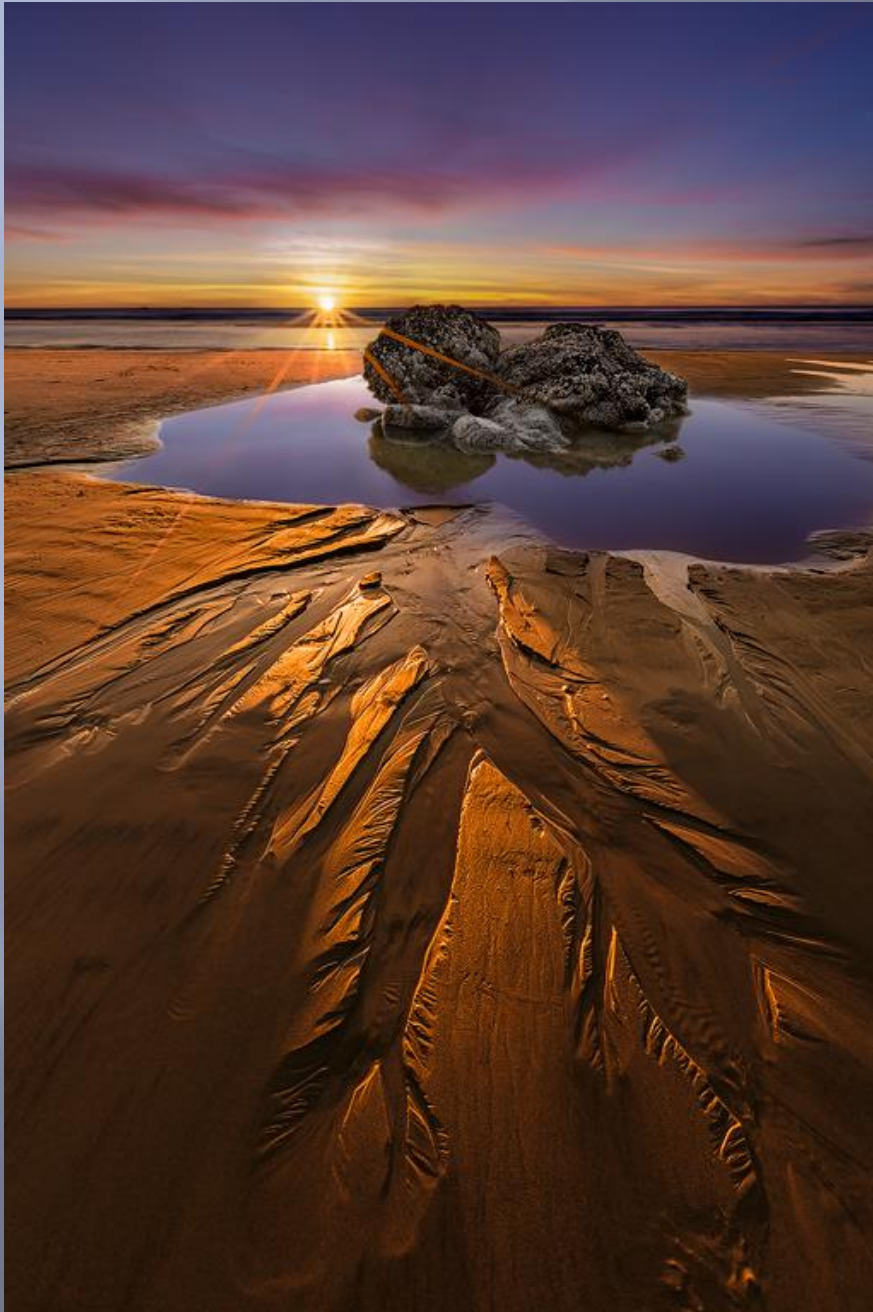
*Milk From the Sky*  
*By Clem Paslack*  
*FGCC*





*Pleiades Tunnel, by Gordon Battaile, FGCC*





*Tolovana Sands*  
*by Tad Hetu*  
*FGCC*



*Camel Train, by Su Zhou, KCCC*





*Self Portrait in Ice*  
by Glen Bledsoe  
MET



*Young Tulips, by Virginia Paul, MCC*





*Puppet Maker, by Ross Kaplan, PPS*



*Top 80*

*3rd Place*



*Dancing At Sunset, by Rod Stroh, CGCC*

*Top 80*

*2nd Place*





*The Matriarch, by Virginia Paul, MCC*

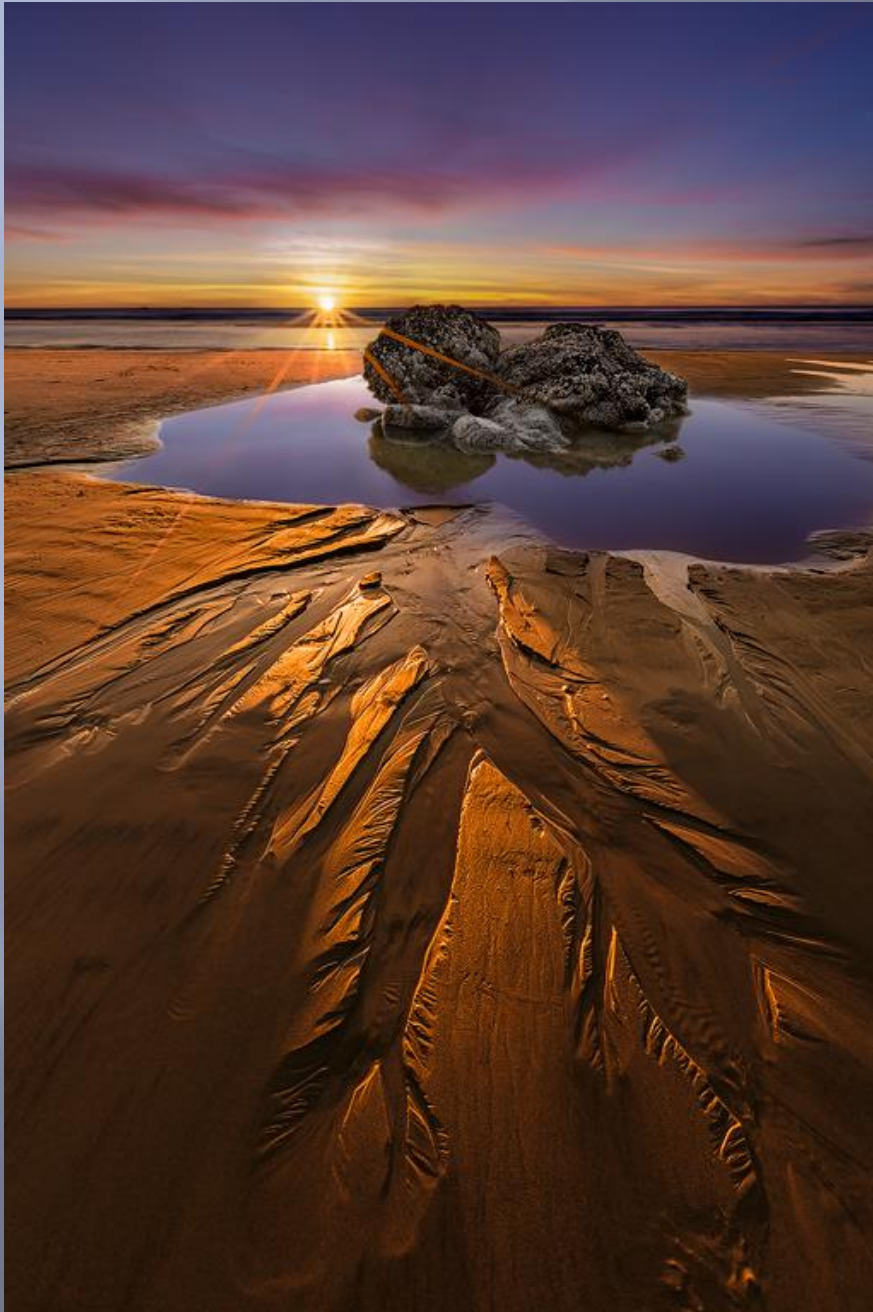
*Top 80*

*1st Place*

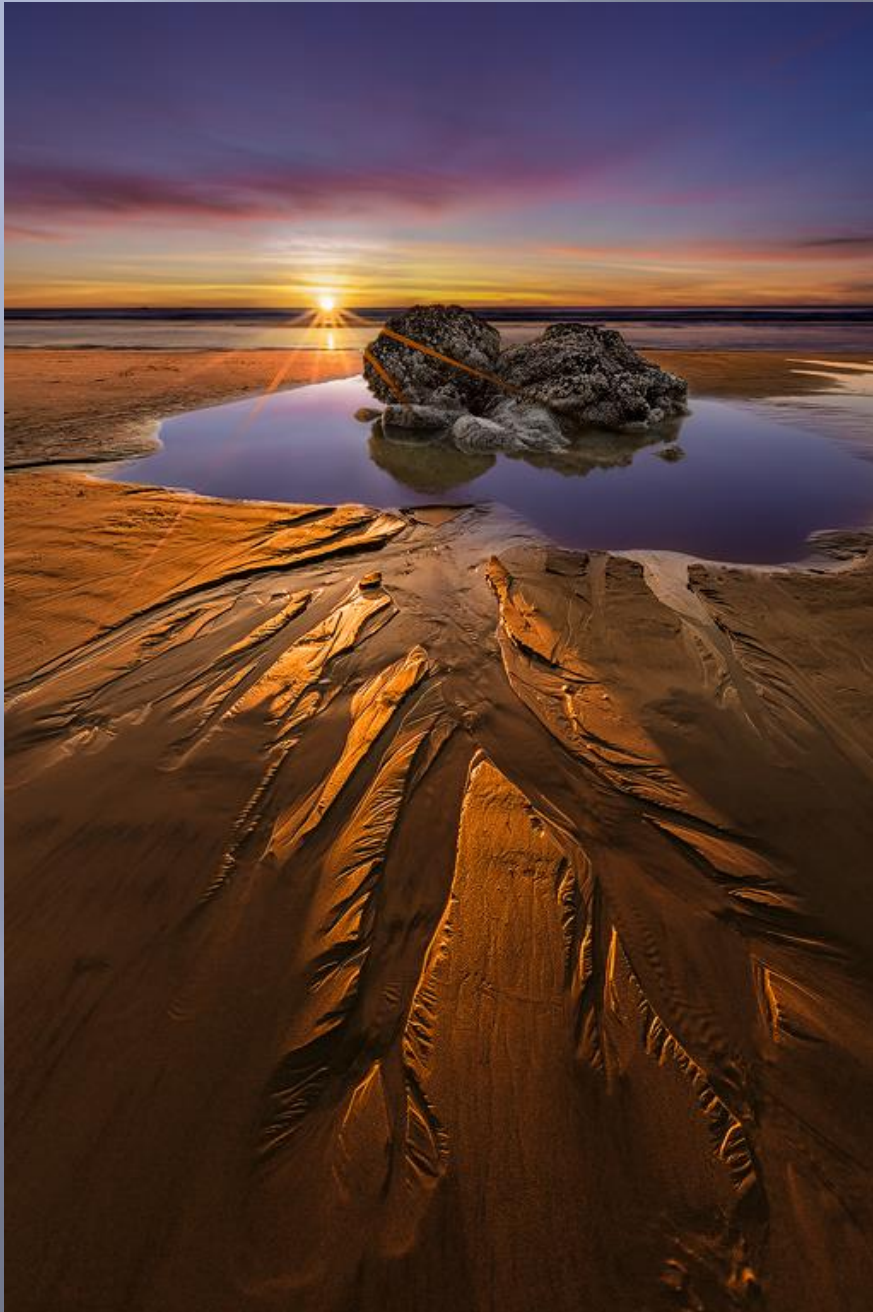


*Dalles Mountain  
Sunrise  
by Tad Hetu,  
FGCC*





*Tolovana Sands*  
*by Tad Hetu*  
*FGCC*



*2016 PSA  
Class A  
Gold Medal*

*Tolovana Sands  
by Tad Hetu  
FGCC*

*Thank you to  
all participants and judges,  
and congratulations to  
all winners!*