



Columbia Council of Camera Clubs

2019 Convention Session

Luminosity Masks

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Luminosity Masks

Useful tools to apply precisely targeted adjustments using the natural tonal gradations within an image

Go From This



RAW File



To This



Final Image

Agenda

1. Lightroom & Photoshop Basics

2. Luminosity Masks – Hands On

Image Development & Editing

- Lightroom

- RAW File Development

- Dev Settings (WB, exposure, sat., contrast, etc)
 - Basic Corrections (straighten, spot removal, etc)
 - Tonal Adjustments (Curves, Levels, Lights/Darks, HSL, etc)
 - Details (Sharpening, Noise Reduction, Texture, Clarity, etc)
 - Transformations (lens correction, etc)
 - Some Effects (e.g.: vignettes)



- Photoshop

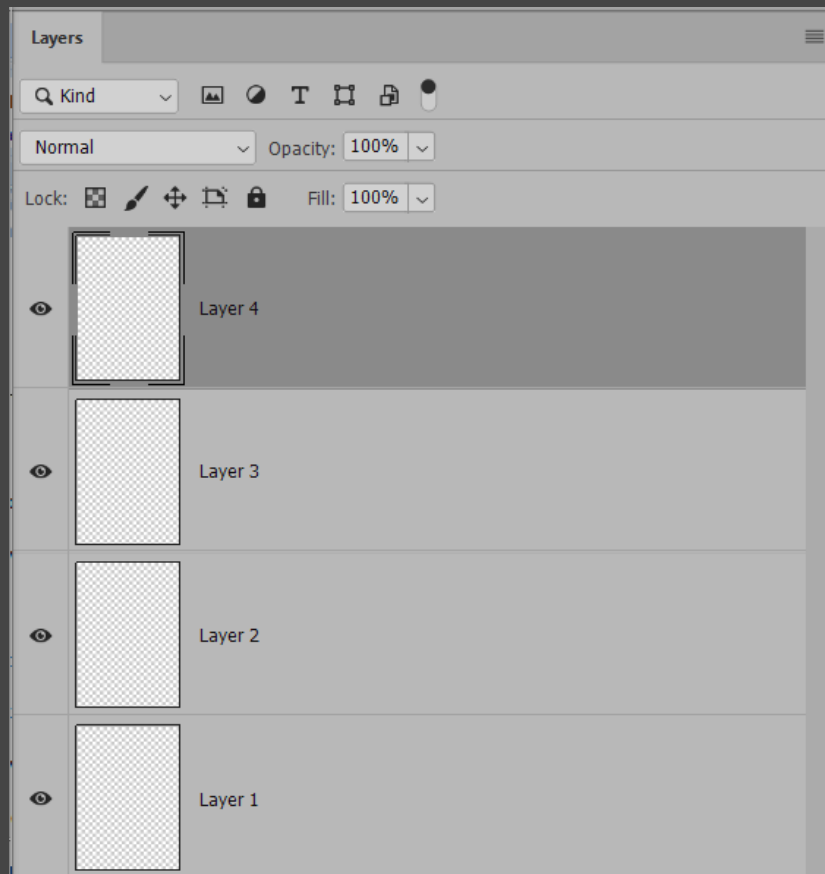
- Image Editing and Creation

- Layers
 - Selections
 - Masks



Photoshop Basics

Layers

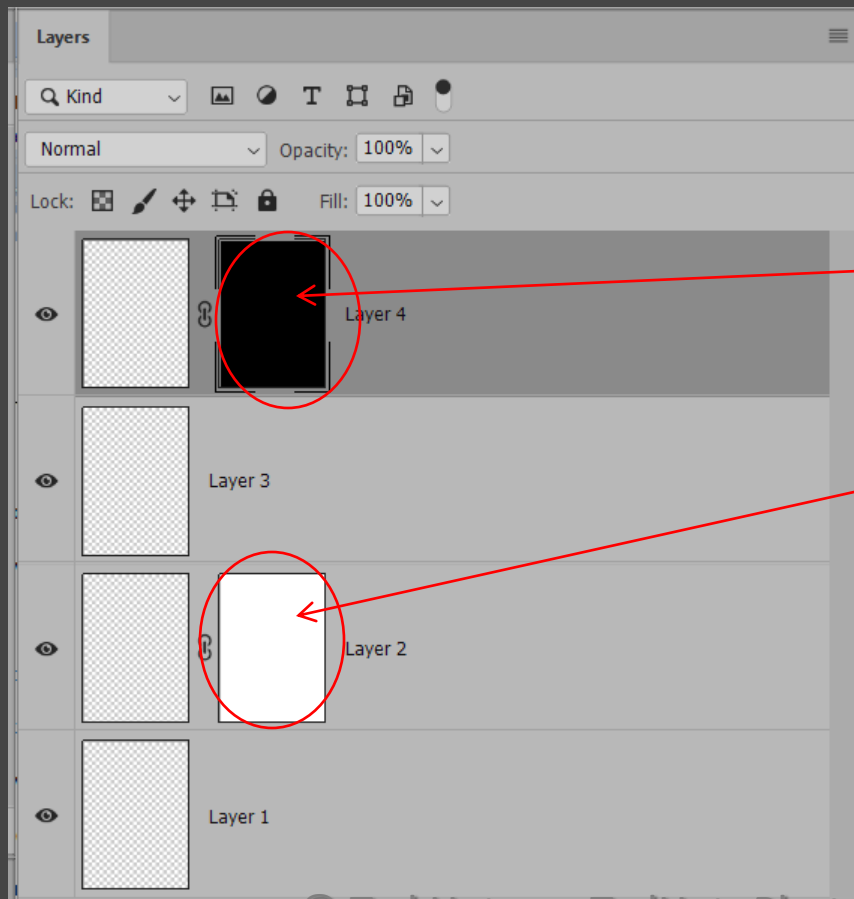


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Photoshop Basics

Masks



Black Conceals

White Reveals

Photoshop Basics

Selections

- An area of an image that you define and is editable
- Make selections with selection tools or selection commands
- Selection border surrounds the selection
 - Aka: Marching Ants



- You can change, copy, or delete pixels inside the selection
- you can't touch areas outside the selection until you deselect the selection

https://helpx.adobe.com/photoshop-elements/using/making-selections.html#about_selections

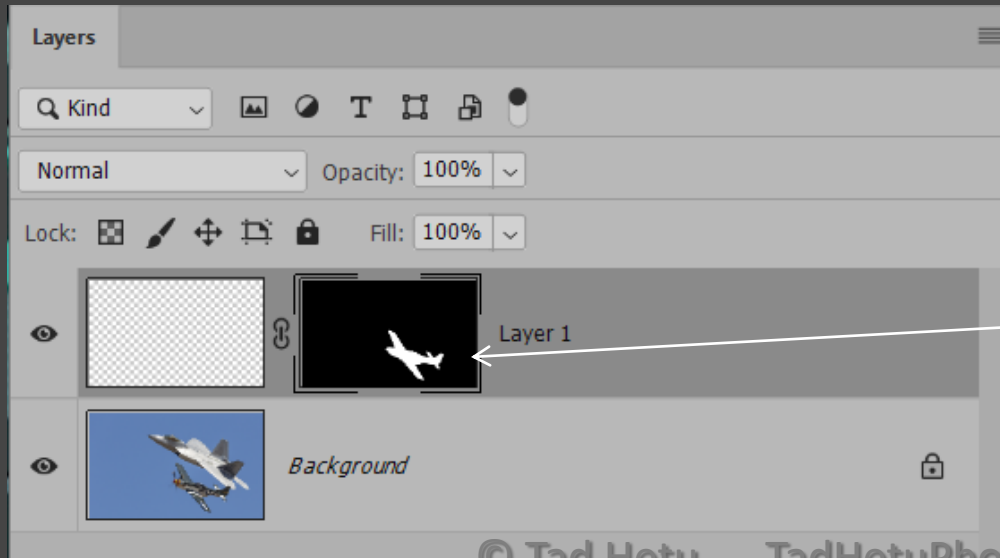
Photoshop Basics

Selections

- Most selections you make are binary
 - 100% selected or 0% selected
 - When used to create masks, you see white or black areas only



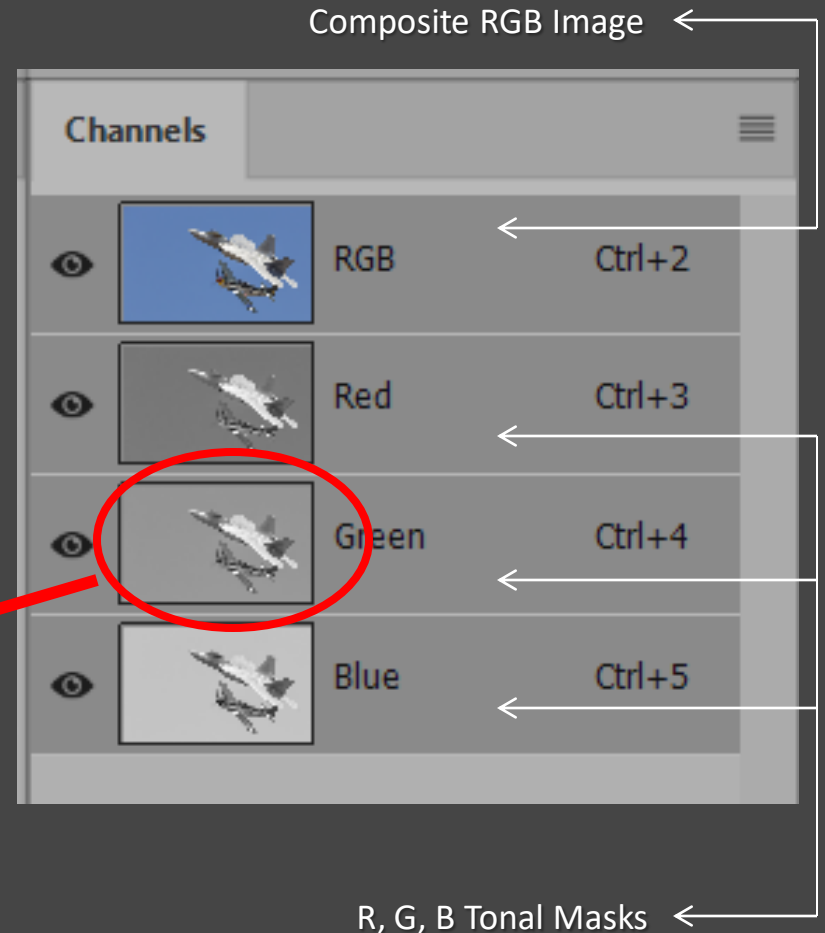
Selected with Quick Selection Tool



Selected area shown on Mask

Selections

- Some selections are not absolutes but gradients
 - 0 to 100% selected and everything in-between



Selections

Tonal Gradient Selections

- ✓ A Mask like any other Mask
- ✓ Black still Conceals, White still Reveals
 - but lots of shades of gray in-between
- ✓ Matches image exactly
- ✓ Highly targeted
- ✓ Infinitely feathered

RGB – Tonal Mask for Green Channel



The Basics

- ✓ Layers
- ✓ Selections
- ✓ Masks
- ✓ Channels

Luminosity Mask Demos

- What exactly are LM's and how do you create them?
- Using and Applying LM's with adjustments

Luminosity Masks

Demo 1

What it is and how you create it

Commercial Panels for PS



<http://goodlight.us/panels-and-videos.html>

Others:

- **Lumenzia**
• <https://gregbenzphotography.com/lumenzia/>

TK Basic V6 panel



- A luminosity mask panel for Photoshop that makes 16-bit luminosity masks using a real-time, mask-based interface.
- User interface, workflow sections, core processor, and deployment options mirror the TK7 RapidMask module.
- Also contains instructions PDF, installation guides, best practices for color management, and training videos by Sean Bagshaw.
- Panels for both Photoshop CC and CS6 are included in the download folder.
- The [TK Basic V6 panel](#) is a good option for Photoshop users new to luminosity masks to see how easy it is to work with these techniques using a luminosity mask panel.

FREE!

GET IT HERE

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Luminosity Mask Demos

- What exactly are LM's and how do you create them?
- Using and Applying LM's with adjustments

Luminosity Masks

Demo 2

Using Luminosity Masks

Summary

- Just another tool in your bag
 - Just a different type of mask, selection
- We've seen:
 - What they are & how they are created
 - How to turn them into masks
 - How to use them with adjustments
 - How to use them to create custom masks
 - Available actions that create them for you
- Allow Precision in your editing
 - More control
 - Highly Targeted
 - Matches image because derived from image
- Useable with any/all adjustments or layers just like any mask
- Give them a try!

Q & A

Copies of this presentation are available for download at:

columbiacameraclubs.org

Off-Line Questions & Comments:



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